

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

1926-03-17

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper



Part of the [Higher Education Commons](#)

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (1926). *All Xavier Student Newspapers*. 129.

https://www.exhibit.xavier.edu/student_newspaper/129

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

THE XAVERIAN NEWS

Published Weekly by Students of St. Xavier College

Vol. XI

CINCINNATI, WEDNESDAY, MARCH 17, 1926

No. 22

"THE PASSION" GREAT SUCCESS IN FIRST PRESENTATION

Indoor Cyclone Shows Good Record

St. Xavier's basketball team of the season 1925-26, closed with the percentage dial leaning towards the winning column. The Musketeers played eighteen games of which they won ten and lost eight.

Of the eighteen games played, ten of these were college games and of these only four were Conference games. All of the Conference games were played on foreign courts.

The basketball team opened their College schedule with the Centre Colonels, at Danville, Kentucky, and the Musketeers were defeated by one point in an over-time period in one of the toughest games of the season. The following night the Blue and White defeated Transylvania at Lexington, by a 40 to 35 score. Later in the season, Coach Joe Meyer's quintet playing one of the best games of the season ran up a score of 63 to 9 against the same team. The University of Louisville, was next and the Musketeers added another victory by a 38 to 18 score.

The Conference season was opened with Muskingum University at New Concord. The Conference champs were in rare form that night and defeated the Musketeers, 48 to 22. Otterbein, runners up in the Conference took another game at Westerville by a 44 to 29 score. The Musketeers then stepped into the Conference percentage column with a 19 to 16 win over Heidelberg at Tiffin. The fourth Conference game was lost to Ohio Northern, at Ada, by 18 to 16 score.

The season closed with the Musketeers in rare form, with a 49 to 19 victory over the Praying Colonels, from Centre.

The personnel of the team consisted of: Capt. Jackie Wiener, Dick Bray, Geo. Reynolds, Joe Kelly, Johnny Williams, Dan Tahan, Andy McGrath, Eddie Burns, and Tommy Cline.

The seasons record: Xavier 28, Circleville A. C., 24; Xavier 20, Cincinnati Gym 28; Xavier 45, Wilmington 27; Xavier 33, Centre 34; Xavier 40, Transylvania 35; Xavier 28, Y. Wildcats 23; Xavier 18, L. B. Harrison 33; Xavier 18, Cincinnati Gym 15; Xavier 33, University of Louisville 18; Xavier 33, L. B. Harrison 17; Xavier 22, Muskingum 48; Xavier 29, Otterbein 44; Xavier 63, Transylvania 9; Xavier 23, Wilmington 24; Xavier 19, Heidelberg 16; Xavier 16, Ohio Northern 18; Xavier 17, Y. Wildcats 31; Xavier 49, Centre 19.

Characterization And Musical Accompaniment Is Fine

Large Personnel Of Sponsors And Participants Deserve Much Commendation

Marvelous, wonderful, unprecedented and a host of other descriptive adjectives are necessary to do justice to the St. Xavier production of "The Passion" last Sunday and Monday evenings. The sublimity, which was so marked throughout the performance, demonstrated wonderfully well the holy and tragic situations, represented in the Passion; the characters were interpreted after a fashion which showed both ability and long practice. The music, especially the "Benedictus" was beyond description for its beauty and perfection of rendition; the vocal talent in "The Passion" deserves highest commendation and praise for its excellent interpretation of the musical program. The scenic work and the lighting is next in line for praise; the paintings supervised by John Rettig were beautiful; the scene in the Garden of Gethsemani could not have been improved upon; the Pilate scene was gorgeous and the scene of the Crucifixion defies description. Never before, not even last year, was the scene as beautifully executed as in the first performance of "The Passion." The last supper was done in professional style. John Thompson as "Christus," Thomas Manion as Annas, John Murphy as Pilate, the Apostles and money-lenders, and the men and women of Jerusalem are to be praised for their excellent work. There was only one sad feature of the first performances, the crowd. Perhaps, "The Passion" as interpreted by St. Xavier College is not well enough known as yet, or perhaps Cincinnati is still as conservative as ever. However, the play deserves more patronage and we are sure it will get it. It has no precedent in or about Cincinnati.

Rev. Alphonse L. Fisher, S. J., is General Chairman of the Executive Staff for "The Passion." There are six business managers for the play, Mr. Joseph D. Farrell, Mr. Joseph E. Manley, Mr. James Curran, Mr. Mark Schmidt, Mr. James L. Nolan, Mr. Ronald Jeanmougin. Mr. E. Wirt Russell, is Secretary, while the Treasurer's office is filled by Mr. Henry B. Bunker. Mr. Earl J. Winter, has charge of the Publicity and Advertising, while Mr. Leo E. Spaeth and Miss Florence Moran are Assistant Dramatic Directors.

Mr. John Zuber, has charge of the lights; Mr. Jacob Bruehl is the Stage Carpenter; Mr. Frank B. Koester is the Master of Wardrobe and Mr. John A. Lampe is his assistant. The properties are taken care of by Mr. Charles Wheeler.

The scenic pictures were arranged by Mr. John Rettig, while the program was designed by Mr. Harry Mullane Bridwell. The entire production is under the direction of Mr. J. H. Thuman, widely known producer and director, who was the manager for "The Miracle" last year.

LEADING ROLES

The role of "Christ" is portrayed by Mr. John C. Thompson, while Mr. Gregor B. Moorman is "The Evangelist." The role of "Annas" by Mr. Thos. J. Manion, Mr. John P. Murphy, as "Pilate." Mr. Wm. G. Knacht as "Simon of Cyrene;" Mr. Ray T. Daley as "Caiphas;" and Mr. Carl R. Steinbicker as "Barabbas," all are well known amateur performers. The role of Gamaliel by Mr. Richard Downing, Mr. Herb Janszen, "Centurion." Mr. Geo. B. Maginni, Mr. J. Howard Geerin, and Mr. Morse Conroy, "Money Lenders," while Mr. Louis Keller, as "Simon of Cyrene" are good. The role of the "Blind Man" is portrayed by Herbert Lammers.

The roles of the Apostles include: Mr. George Kearns, Peter; Mr. Ronald Jeanmougin, John; Mr. James A. McDonald, Judas; Mr. Robert M. Ollinger, Philip; Mr. Joseph D. Farrell, Bartholomew; Mr. James L. Nolan, James—Elder; Mr. Walter A. Ryan, James—Lesser; Mr. Albert M. Schmitz, Thaddens; Mr. J. Leroy Grogan, Matthew; Mr. Robert A. Ruthman, Andrew; Mr. Robert Willmes, Simon; Mr. John T. Gaynor, Thomas.

Mr. Clarence Specht has been selected to take the part of "Malchus," and Mr. Ray Hilbert, that of "Nichodemus."

The leading female roles are portrayed by Miss Edith Gellenbeck, as "Mary, Mother of Christ;" Miss Martha Metz as "Martha;" Miss Mabel Madden, as "Mary, the sister of Martha;" Miss Bertha Gossman, will portray the role of "Veronica;" Miss Mary Eloise Weiskittel, will be

"Mary of Salome," while Miss Grace Grogan, will play the role of "Mary of Clephas." The other female principals include: Miss Ruth Greive as "The Lame Girl;" Miss Mildred Rainz, as "Magdalen;" Miss Mary Switalski, as the "Maid Servant;" and Miss Mary L. Gutting as "Angel."

The following students of St. Xavier College play the roles of "Men of Jerusalem" in "The Passion": John Gassman, William Blakenmore, John F. Williams, Thomas Eagen, Thomas Daugherty, John L. McNelis, Matt. J. Allgeier, William M. Cline, Albert J. Hahn, Michael J. Sunday, Donald Ryan, Walter L. O'Nan, John Kunzelmann, Jos. Manley, Charles Connolly, Raymond Pelman, William Leonard, James Quill, Albert Geiser, Anthony Deddens, Gerald Flannery, Philip Owens, Joseph Hentz, William Koehl, Elmer Grennan, Robert Beirne.

The roles of the "Women of Jerusalem," are portrayed by young ladies from the College of the Sacred Heart; the personnel of which is: Gabrielle Naeglan, Henrietta Brink, Margaret Griewe, Mary Elizabeth Cash, Margaret O'Hearne, Helen McNeeve, Marianne Brink, Ruth Silk, Barbara Mullen, Ruth Janson, Mary Katherine Earls, Josephine Faulhaber, Alice Hartke, Carol Wessel, Esther, Knoll, Hester Downing, Emma Boger, Helen Burke, Mary McCarthy, Marie Clasgens, Rose Smith, and Frances Gutting.

Other young ladies playing like roles include: Alice Marx, Lillian Rafool, Adelaide Kraus.

(Continued on page 4)

FOUNDATION COMMITTEE MEETS

The Foundation Committee of the College held an important meeting at the Business Men's Club last Thursday at 6 p. m.

DISCUSSION CLOSED

All discussions concerning a change of the name of St. Xavier College will be indefinitely closed with the publication of this issue. Any letters in the mail at present will be held over by the News.

Baseball Soon to Take Fore

With the passing of basketball, the baseball season looms upon the Musketeers with abundant hopes. A schedule of seven games has already been arranged, with a possibility of four more college contests. Eastern Kentucky State Normal College at Richmond, Ky., have agreed to a home and home series but the dates have not been definitely decided upon, while a like series with Transylvania is more than probable.

Coach Meyer has quite a few promising prospects for the coming season in addition to the members of last years squad. Kelly, O'Grady and Wenzel will contest for the hurling honors, while Boyle and Specht will make a good race of it for the mask and protector. At first there are Reynolds, McGrath, Buerger and Gosiger; at second Albers and Cline; Mussio at short with Bray and Schmidt at the hot corner. The outfield aspirants include Rapp, Syl Schmidt, Phelan, Beatty and Morrissey. With candidates of such caliber Coach Meyer can fully expect a very successful and prosperous season at the expense of the opposition.

The schedule of seven games already arranged are as follows: April 7, Michigan Aggies, here. April 23, University of Louisville, there.

April 24, Georgetown College, there. May 1, University of Louisville, here. May 8, Georgetown College, here. May 15, Antioch College, here. May 28, Antioch College, there.

ALUMNUS DEPARTS THIS LIFE

The Faculty, Alumni and Students of the College extend their heartfelt sympathy to the family of Lawrence Cloud '89 who died recently.

Rev. Lawrence Cloud, S. J., President of St. Louis University, a brother of the deceased, came here for the funeral. Dominic Cloud, a member of the Athletic Council of the College, Gregory Cloud and Francis Cloud, graduates of the College are also brothers of the deceased.

PROFESSOR POPULAR IN LENTEN SERMONS

The sermons on "Marriage" delivered by Rev. John F. Walsh, S. J., Professor of Philosophy in the Liberal Arts Department, at St. Xavier Church every Sunday evening during Lent are attracting large crowds.

Xaverian News

Published on every Wednesday during the college year.

Subscription, \$1.50 a year.
Ten cents a copy.

Office, Recreation Hall, Canal 4040
Faculty Consultant, Rev. D. M. O'Connell, S. J.

EDITORIAL STAFF

O. R. Steinbicker, '27.....Managing Editor
John Blom, '27.....Business Manager

Reporters

Wm. Dammarrell, '28 Bernard Bonte, '28
Joseph D. Farrell, '26 William McCarthy, '27
Ray Daley, '28 Edw. J. McGrath, '28
Charles Wheeler, '28 Frank Koester, '28
Tom Cline, '28 James P. Nolan, '28
Ralph Kohman, '26 James Quill, '28
Bob Williams, '28

BUSINESS MANAGEMENT

William McQuide, '28.....Advertising Manager

POLICY

Think, Talk and Live St. Xavier.
Ample encouragement to all activities: academic, athletic, dramatic, forensic, literary and social.

Operation of this newspaper as the student voice.

AIM

A co-operative bond between alumni, undergraduates and faculty.
Placement of college loyalty above departmental prejudice.

MEANS

A newsy, peppy, optimistic college paper.

GO WITH THE GREEN

When one stops to ponder in the midst of this whirling civilization of ours to catch one caressing thought from the turmoil of modern bungled intellectualism, let that one thought be of St. Patrick. Think quick and "go with the green." St. Patrick, was one of the greatest men in the history of the world; he has influenced more lives for the performance of good than most of our national heroes combined, and for this he deserves the greatest praise, in fact, a week in his honor would be his just due. March 17, the date of this issue of the News has been dedicated to St. Patrick; green, the national color of Ireland is universal on this day; every mother's son of Erin celebrates today, and we, in our own small way are delighted with this celebration, in fact, we dedicate this issue of the News to St. Patrick. And why? St. Patrick was the combination of everything good in man; he was brave, kind, charitable and inexhaustible; he suffered without a word, and he was happy; he was everyman's friend and made everyman happy; happiness and truth were the only things which he gave to men and they are the greatest things in man's life. And St. Patrick was an Irishman. Again let us salute the peon of nobility and "go with the green."

FRESHMAN DIVISION OF DANTE CLUB INAUGURATED

The work of the Dante Club is being extended by the addition of two more units. A Freshman Dante Club has been organized. It consists of Morse Conroy, Robert Willmes and Louis S. Keller. Robert Ruthman '25 is acting as Faculty Moderator for the Freshman Dante Club.

The Sophomore Dante Club will be formed during the next few weeks.

President R. M. Hughes, of Miami University, and Rev. Leigh Hubbell, C. S. C., of Notre Dame University, had dinner with the Faculty last Saturday.

MAIL

OUTDOOR COMMENCEMENT

To the Editor:

In the January 27, issue of the News, under an editorial entitled "Upon the Green," a proposed plan for outdoor commencement on Corcoran Field was discussed. While a commencement somewhere on the campus so more desirable and more fitting than in some foreign auditorium, the idea of outdoor, daytime commencement is objectionable for several reasons.

First of all, how many graduates and faculty, garbed in hot, black gowns, and how many spectators would like to sit in what will most probably be the scorching heat of June 9, and in a stadium that becomes extremely heated when the sun shines. As a proof of this latter statement, just sit in Corcoran Field stadium for a little while on some sunny day. It is true that there are colleges that have outdoor processions on commencement day, but how many of these schools hold the whole function in the open?

Then Corcoran Field has not the proper setting for such exercises. The stadium is too large and not properly shaped for the sized audience that will attend. There is no stage; to build a suitable platform would be a useless expense. Moreover, in case of rain there is no place to be reached quickly that can conveniently hold the number of those who will attend.

But above all a daytime commencement will make it difficult and inconvenient or even impossible for many interested in the event to attend. Anyone who observed the audience at the 1925 graduation exercises would have been surprised at the number of friends of the school who were there. In all probability holding these exercises in the daytime will deprive many of these persons the opportunity of coming. It is fitting that the conveniences of parents and friends of graduates and students be considered when changing the time for commencement.

Let us hope for and strive after the building in which we can hold our commencements on the campus. Until then it is better to cling to the old custom of having them at Emery Auditorium in preference to an unsuitable place at an inconvenient time.

Ted Rolles, '25.

Robt. A. Leppert

Expert Cleaning and Pressing

3855 MAIN AVENUE
Phone Woodbury 4488 EVANSTON

JOHN A. BAUMANN

Certified Public Accountant
Tax Consultant
Audits—Systems—Special Investigations
Phone Canal 3407
318 GWYNNE BLDG.

The Industrial Conflict in Modern Drama

FRANK W. CHANDLER, Ph. D.
University of Cincinnati

Artists, will tell you that it is not their business to teach, and they will point to the fact that great art has never been didactic. On the stage, however, it is apparent that, within recent years, the tendency has grown to suggest for solution of social problems. This drama derives from the plays of Dumas the Younger in France and those of Ibsen in Norway, and attains fullest development in the 'useful theatre' of Brieux. The defect of such drama lies in its sacrifice to propaganda of the beauty and impartiality of true art; its excellence lies in its endeavor to put to serious use for the good of all a popular entertainment. The issues chiefly debated in 'the useful theatre' are racial antagonisms, the administration of the law, questions of marriage and divorce and heredity, and the relations of the rich and the poor—especially the clash of capital and labor.

Most dramatic of all is the last, since ours is an industrial society and plays that deal with the contention between labor and capital are likely to possess vital interest. The majority of such plays take the side of labor and deplore the mechanization of modern industry which deprives the single workman of his initiative and his pride and sense of responsibility in creation. The first important piece of this sort was *The Weavers* of Gerhart Hauptmann, presented in 1892, a naturalistic attempt to enlist sympathy for the victims of a bad industrial system. For three years, the Prussian Junkers prevented the presentation of this play, and long afterwards the Kaiser remarked, "I know that Hauptmann is the most eminent German poet, but I can never forgive him his *Weavers*."

A French counterpart of this play is *The Unfaithful Shepherds* of Octave Mirbeau, written in the romantic vein, a melodrama in which the author is so serious that he grows lachrymose and sentimental instead of sternly tragic. He depicts not only the misery of the toilers and the defects of an unjust system, but the duplicity of the Socialist leaders in Parliament. Brieux, strangely enough though greatly concerned with social problems in the theatre, has paid little attention to the relation between capital and labor except in one play, — *Women on Her Own* — written from the feminist point of view. Here he shows the obstacle to be overcome by a girl left to make her own way in the world in competition with men, and prophesies the success of women in the industrial battle, since they toil in greater zeal and conscience for less money, and spend less in dissipation.

In England, Shaw has paid his respects to the conflict of labor and capital as a problem to be gravely regarded, chiefly in *Major Barbara*. But his discussion is of slight importance as compared with that of Galsworthy in *Strife*. *Strife* is indeed one of the best of these dramas. It affords equal voice to the capitalist and the workman, and it introduces the labor union as a factor

VISITORS

Rev. Edward Anderson, S. J., Pastor of St. John's College Church, Omaha, Nebraska, is visiting at Hinkle Hall. Other visitors are Rev. George Reno, S. J., who recently gave a retreat at Middletown, Ohio; Rev. George Bork, S. J., who is to be connected with the Jesuit Novitiate at Milford, Ohio; and Rev. Ignatius Hammil, S. J., a Jesuit Missionary.

in the struggle. Galsworthy, as usual, refuses to take sides, being content to awaken sympathy with those who contend so bitterly, and leaving his audience to decide for itself what measures shall be taken to lessen such clashes.

A Welsh Play—*Change*, by Francis deals with the problem from another angle; and a German play—*The Machine Wreckers*, by Toller—describes the English riots of 1812 caused by the introduction of steam machinery. More original is Toller's *Masses and Men*, which recently enthralled Berlin for two seasons. With expressionistic technique, it assailed the slavery imposed upon free souls by our mechanical civilization, and attacked communists as well as capitalists.

In Bohemia, Karel Capek, in *R. U. R.* and *The Insect Play*, has employed his myth-making faculty to devise allegories that show the danger of treating men as mere machines. Similarly, George Kaiser in *Gas* has electrified Germany by his parable of what may happen in the future when men cease to be men and become only cogs in a dangerously explosive machine.

In America, this type of play finds a counterpart in the curious *Adding Machine* of Elmer Rice, which applies the methods of German expressionism to the mechanized life of a clerk, sitting at his desk for twenty-five years adding figures. More powerful is O'Neill's *Hairy Ape*, which, with splendid imagination, sets forth the dilemma of the stoker who has risen but little, under our oppressive industrial system, above the stage of the animal. Finally, American common sense is to be seen in an amusing comedy—*The Gibson Upright*—in which Booth Tarkington and Harry Leon Wilson smile at the failure of workingmen to manage successfully the factory turned over to them at their request by its owner.

In conclusion, dramatists have offered no solution of the problem involved in the relationship of capital and labor, and in the industrial, as in other fields, we must reckon with human nature as it is. Men are normally selfish; but they may also become generous and idealistic. In order to restrain their natural selfishness, it is necessary to make frequent appeals to their moral sensibilities. Only as the result of such appeals are reforms instituted and laws framed to safeguard the interests of the weak. The sole hope of keeping labor and capital co-operative is through ever-renewed stirrings of our better nature. We need reformers and idealists and the inspiration of religion to turn the basic egoism of laborer and employer into an achieved altruism.

Educational Aspects

Saint Xavier has at present the distinction of entertaining most eminent guest in the person of Rev. Alexander J. Burrowes, S. J., who is staying at Hinkle Hall during the Lenten season while conducting several retreats in Cincinnati academies. Father Burrowes' experiences as an educator are most extensive and his distinctions numerous. He has been president of five of the largest colleges in the Missouri Province, is the founder of two of them, and has presided over the whole province for six years as Provincial.

From 1890 to 1897, he was with St. Xavier as Father Minister and Rector. In 1900 he founded the present Marquette University and continued as president there until 1908 when he went to Chicago to found Loyola. He remained there until 1913, being then called to the presidency of Saint Louis University. One year later he was chosen Provincial of the Missouri Province, and in this capacity was one of the American electors of the present Jesuit General in Rome. Since then he has served as president of Creighton University, has made two more European trips and is at present Instructor of Tertians at Brooklyn Station, Cleveland.

With such rich experiences as these, Father Burrowes' opinions of present day education are as interesting as they are authoritative.

"Speaking first of our own schools: the increase of students doing college work is quite evident and despite pessimistic critics there is no proportional decrease in the quality of the work being done."

"In outside colleges however, strange things have happened. The mad rush toward specialization, incited to a great extent by the State Universities, has produced an unfortunate condition. We have now the highly specialized man, often pathetically ignorant outside of his own particular terrain, and so limited by his narrow outlook that he has no touch with the common mind of man. Thus though Huxley may not have been a first rate scientist we can not deny that the breadth of his knowledge made him a master at entertaining and convincing the minds of his contemporaries. Edison however, with all his unchallenged genius, has never fascinated the layman or swayed his mind with facts as the energetic little Englishman did with theories."

"If certain educators persist in objecting to the classics as a broadening medium, let them cling all the more to Philosophy. Philosophy is the crown of all studies, the great stabilizer of man's mind. Good solid Logic is indispensable in any profession and would remove much of the foggiest of certain prevalent thought."

"The present 'Psycho' enthusiasm has taken the place of logic among a great many modern materialists. Many of our so called intellectuals have quite a penchant for this strange contradiction—psychology without the soul, for it enables them to talk indefinitely."

"But there is undoubtedly a return to the saner and broader methods, as educators realize that the general efficiency of a man depends to a great extent on breadth of his mental and moral outlook."

St. Xavier's Debating Team Is Victorious Over Two Colleges In As Many Nights

The month of March has brought success to St. Xavier in many ways. It has seen the completion of another lucky basketball season; it has seen the introduction of *The Classical* and *The Athenaeum*; it has seen the debut of a promising boxing team; and last week it saw the debating team score twice.

Loyola University of Chicago was the first to fall before the eloquence of our energetic debaters. That was on Thursday night. And on Friday evening St. Viator College of Bourbonnais, Ill., met a similar fate. The Waterloo of both was the proposition, "Resolved: That the Child Labor Amendment should be added to the Constitution of the United States." The St. Xavier team upheld the negative.

This is believed to be the first time that any debating team representing the college has been successful in three consecutive meets. It will be recalled that the same team was victorious over Miami University of Oxford, Ohio, last spring.

The St. Xavier team is comprised of Tom Mantion and Frank Arlinghaus, seniors, and Edward McGrath, sophomore. Each has won recognition in oratorical contests at the college and is a speaker of marked ability.

The St. Xavier case was based on the doctrine of states rights and the right of the parent to control the education of the child.

Two more debates are being arranged, one with John Carroll University of Cleveland, and the other with Marietta College of Marietta, Ohio. The subjects of these debates will also be Child Labor. Both will take place away from home.

ST. XAVIER IS RECIPIENT OF LARGE DONATION

Walter S. Schmidt, '06, president of the Athletic Council and president of the Frederick Schmidt Real Estate Company, at the last meeting of the Foundation Committee donated \$200,000 to the College, to be used by the College authorities for whatever purpose they deem fit. In addition to the generous donation of Walter Schmidt, other members of the committee donated \$50,000. Both contributions came as great surprises to the friends and authorities of the College.

ACADEMIC CREDIT FOR WORK ON PAPER IS BEING CONSIDERED AT OHIO WESLEYAN.

Varsity awards in the form of enamel, silver and gold pins will be made annually to members of The Ohio Wesleyan Transcript staff with sophomore, junior, and senior ranking who have distinguished themselves on the staff of the paper, according to an announcement made yesterday following an adoption of the plan by the Transcript board Monday evening.

The first awards will be made this spring at the time of the election of the new staff.

The official insignia adopted is a linotype matrix with the word "Transcript" across the face. Enamel pins will be awarded to sophomores and silver and gold pins will be awarded to juniors and seniors respectively.

The Transcript board will make the awards, with the standards for eligibles kept very high. The pins will not be given for length of service alone.

The purpose back of the project is to stimulate interest in journalism at Ohio Wesleyan and to provide adequate recognition for service rendered the paper.

Beginning next year the sophomores will receive their emblems about the middle of the first semester. The junior and senior awards will be made annually in the spring.

Academic credit for Transcript work similar to that for varsity debate work was considered by the board and commented upon favorably by both the faculty and student members. Definite action to secure this will probably take place later in the year.

Flea: (to the elephant, getting off the ark)—"Don't shove me, big boy."—Scarlet Saint

"I've raised a lot of families," said the elevator boy.—Purple Parrot

WE ALL PREFER
FRENCH-BAUER
Ice Cream

"The Best"

At All Particular Dealers

Charles F. Nead
Real Estate
Cincinnati

Thos. M. Geoghegan
INSURANCE
Fire - Casualty - Bonds
902 FIRST NATIONAL BANK BLDG.
Call Main 511

Williams Printing Service Company
141 EAST FOURTH STREET
MAIN 171
JOHN F. WILLIAMS, '28
PRINTER OF THIS PAPER

BOOKLOVER'S CARD PARTY AND DANCE COMMITTEE APPOINTED

Representing St. Xavier College Alumni on the Executive Committee are Messrs Harry Gilligan, Frank A. Cauche, Albert D. Cash, Albert Wesselman and Morgan W. Williams. The Athletic Council is represented by Messrs Lawrence H. Kyte, Henry Bunker, Edward Sullivan, Michael Hellenthal, and Luke Leonard.

The St. Xavier Foundation, which is a committee of 50 interested in the material progress of the college, will have Messrs John P. Ankenbauer, John H. Cronin, Harry McLaughlin, Dr. A. C. Minor, James A. Reilly and W. R. Fox, the Foundation Chairman on the dance and party committee.

Mr. James J. Boyle, president of the Senior Class in the College of Liberal Arts, heads the delegation from the undergraduate body which embraces Messrs Thomas Eagen, president of the Freshman Class, James L. Nolan, President of the Sophomore Class, Thomas J. Musslo, Frank K. McCarthy.

The Co-operators Society from the evening School of Commerce has delegated the following members to the Dance Executive Committee: Messrs F. Edward Ostendorf, Leo J. Wimbberg, Herbert E. Lonneman, Raymond J. Finn and Miss Margaret F. Strotman. St. Xavier High School students desiring to help the College cause have nominated Messrs Edwin Williams, James C. Shevlin, Henry C. Schulhoff, John F. Mullane, Joseph M. Neville, Thomas W. Earls and Paul M. Jansen.

Mrs. Leonard plans to announce the personnel of the Ladies division of the Book Lovers during the coming week.

The card party and dance will be held at the Business Men's Club, April 9.

Frosh—"Give me an ice cream cone please."

Soda Clerk—"5 or 10?"

Frosh—"Why just one."
—Carolina Buccaneer



TUNE IN WITH PERFECT RECORD
RECORD SALE—Special, Latest
New Perfect Records, Price Only 49c
You will be surprised how fine these
New, Perfect Records will sound on your
Phonograph—no matter what make it is.
Two Records and a Package of
Needles All for \$1.00
GEO. P. GROSS, 1324 Main St.

New Fraternity for Arts High School Page Not Set This Week

Establishment of Pi Alpha Mu honorary fraternity at St. Xavier College was announced by Ronald Jeanmougin, Registrar of the college and a graduate of the class of 1925. The new fraternity provides, according to its constitution, "recognition for service in fields other than athletics rendered to St. Xavier College."

One of the outstanding features of the new organization is the provision that membership will be retroactive. All eligible candidates for membership must have maintained an average of "B" throughout their college career. Keys will be given to elected members at the annual commencement on June 9. Elections to the honorary fraternity will be made annually, but the award of the honor key will not take place until the commencement exercises of the individual member.

The membership of Pi Alpha Mu will include students prominent in college journalism and literary work, winners of the leading oratorical and debating prizes and leaders in special cultural societies. The following activities are basis for election to membership in Pi Alpha Mu: The Xaverian News, college weekly; the Musketier, college year book; the Athenaeum, literary quarterly; the Classical quarterly devoted to the classics; the Dante Club and the Masque Society student dramatic organization. Debaters and essay prize winners participating in inter-collegiate competitions also are eligible.

OLD CRONIES

I've had my fill of tyrant kings
Boreas, ruling all the things;
He sees, and clothed in ermine robes
Becomes the master of the globe.

I hate these melancholy days,
When careful Mother Nature lays
Her tender darlings on the ground
And covers them with sparkling down.

I've seen the Sunday picture sheets
Which show the same old frozen feet
And Dummy Brooklyn ferry-bout,
All swathed in icy overcoats.

I'm sick and tired of ice and snow,
Of wintry plasts and winds that blow
Right through me, playing hide and seek—
My teeth have chattered till they creak.

I want the bright sun shiny days,
When all the world just laughs and plays,
And sings and laughs again and throws
Its cares away to haunt its foes.

I like to lie upon my back
In mellow clover fields and track
A floating castle in the sky,
Which I inhabit with my eye.

I love to look for elfin folk
Who live in flowers, and poke
Them out and send them as the joys,
Of dreams to little girls and boys.

I like to watch the list'ning trees,
That trap the secret of the breeze,
And assenting, not their heads in Spring,
Just like old cronies in a ring.
—Bill McCarthy, '27

The Monttel Press Co.
BETTER
PRINTING
528 Walnut Street

Due to the failure of the staff of the High School to turn in copy, the regular page of the High School could not be set to type this week. We advise that more students of the High School take it upon themselves to write articles for the News in the future and interest themselves more in general academic affairs. We hope that the regular High School page will prosper in the future. Copy must be turned in to Mr. Bernard Wuellner, S. J., every Friday.

LIBERAL ARTS PROFESSOR TO SPEAK AT ST. PATRICK CELEBRATION

Professor B. P. Costello, of the Liberal Arts Department of the College, will speak at the banquet to be given by the Ladies Auxiliary, Ancient Order of Hibernians, at the Business Men's Club, Wednesday, March 17th.

Earl Winter, '26 will also speak at this banquet.

SECOND HIGH "D" WINS BACK LATIN TITLE

In one of the most thrilling Latin competitions ever held in second high, Second D reclaimed the pennant which it had held early in the year by scoring the unusually high class average of 93.6 per cent in the tests held on March 7. Second B, was second with an average of 90.3 per cent; Second C slumped badly with an average of only 85.5 per cent; Second F scored 72 per cent.

The winning class raffled off the special prize, a major league baseball with several autographs on it.

Second High D, scored its victory not by reason of so many exceptionally high scores, but because it had practically no very low scores. Only two members of this class scored below 85 per cent, while ten were above 97 per cent, and fifteen above 90 per cent.

St. Xavier won the Catholic basketball title of the city by defeating St. Mary's for the second time this season by the decisive score 29-18. Stout and Gundling, were the stars of the game. The team is now in training for the National Catholic Tournament to be held at Chicago beginning March 17.

XAVERIAN NEWS BECOMES AFFILIATED WITH NATIONAL FEDERATION

In a letter received last week by the News, Lewis Fox, president of Princeton University and president of The National Student Federation, wishes to establish reciprocal relations with St. Xavier College. College newspapers throughout the country will belong to this Federation.

The purpose of this federation is to establish a regular news service in which College opinion will be emphasized. Various topics of college interest will be treated bi-weekly; the first of these articles appears in this week's issue of the News.

COLLEGE TO INAUGURATE LARGE PROGRAM THIS YEAR

New Buildings Feature Program

St. Xavier will endeavor to start campus improvements approximating \$500,000 during the next year, Rev. H. F. Brockman, S. J., president of the institution announced yesterday. The Board of Trustees and the St. Xavier College Foundation Committee which is assisting the college authorities in the expansion program have both reported favorably on the program to raise \$500,000 "for use in making immediate necessary developments" as President Brockman termed the plan.

President Brockman also announced that \$75,000 of the amount will be used to complete payment of the new library building, now under construction. The library which will have a capacity of 350,000 volumes will be completed in April, and will be dedicated in May.

The college authorities reported that an addition to Science Hall will be erected, containing a large Biological laboratory, and several more classrooms. The Science Hall will accommodate the Department of Biology, which at present finds itself crowded in its quarters in Alumni Hall. The new Science Hall building will cost approximately \$100,000.

"St. Xavier has grown so rapidly during the past five years" Father Brockman said in the official announcement, that the college authorities have been forced to seek \$500,000 for immediate use. In connection with the new Science building, another additional dormitory unit is planned. Ellet Hall, the present student residence building is practically filled. The College of Liberal Arts expects the largest enrollment in its history next September, and with the growth of the proportion of out-of-town students, additional housing facilities are imperative.

Father Brockman intimated that the college also had under consideration several other projects including a gymnasium. He indicated that this latter structure is included among the campus projects.

The last large gift which the college received for the Foundation Fund, was in 1924 when an unnamed donor contributed \$50,000. Father Brockman reported that this contribution has been used to defray part of the cost of the new \$200,000 library.

Members of the Foundation Committee held an executive session at the Business Men's Club, Thursday evening. The decision of college authorities to endeavor to raise the needed funds was greeted with a resolution of support and confidence.

Father Brockman said the sum would not be raised by public campaign, but by private contribution. A nucleus of the sum has already been given, he said.

THE COMMITTEE

The St. Xavier College Foundation Committee is composed of representatives of the College Board of Trustees, the Alumni Association and

Verkamp Debating Tryouts April 12

The preliminary tryouts for the annual Verkamp Debating Medal, will take place April 12, according to an announcement of the Dean, Rev. D. M. O'Connell, S. J.

The subject to be discussed at these tryouts will be, "Resolved, that the policy of the United States in regard to the World Court, as recently adopted, is well devised." There will be six speakers chosen, and they will choose their sides in the order of their merit, adds the announcement.

The medal is offered by Mr. Verkamp every year, to encourage interest in the forensic art. It was awarded last year to Thomas J. Manion, '26.

Athenaeum Out

On Monday March 15, "The Athenaeum" another classical publication of St. Xavier College was placed on sale at the Arts Department. The general aspect of the "Athenaeum" is classical and since St. Xavier College is essentially a classical institution, this magazine should be very popular. "The Athenaeum" is a revival of the former magazine which was published at St. Xavier College under that name. The new issue is sold for 25 cents and can be obtained at any department of the College.

friends and benefactors of the institution.

William E. Fox, head of William E. Fox & Company, brokers, Fourth National Bank Building, is chairman of the Foundation Committee.

The following are members of the Foundation: Rev. Joseph P. De Smedt, S. J., Rev. Francis J. Finn, S. J., Rev. George R. Kister, S. J., William H. Albers, John Ankenbauer, Edward J. Babbitt, J. Dominic Cloud, Louis Coffin, Richard Crane, John M. Cronin, Oscar J. Dreyer, Anthony B. Dunlap, William E. Fox, Thomas Geoghegan, John J. Gilligan, Dr. Thomas P. Hart, John Hoban, Joseph Hummel, Jr., Joseph L. Lackner, Albert W. Leibold, James L. Leonard, Louis Levassor, Harry McLaughlin, Frederick Mackentepe, Thomas F. Maher, P. Lincoln Mitchell, Dr. A. C. Minor, E. C. Moorman, Edward Moulmier, Robert Mullane, John P. Murphy, Howard N. Ragland, James A. Reilly, Andrew Rohan, Walter A. Ryan, Walter S. Schmidt, James Sebastiani, Leo J. Van Lahr, Joseph B. Verkamp, Albert Wesselman, Morgan W. Williams, Theodore H. Wenning.

J. G. Steinkamp & Bro.
Architects
Cincinnati

CALENDAR

March 17, St. Patrick's Day.
March 18, Student Council meets at Noon. Debating, St. Xavier vs. John Carroll.
March 19, Sodality, at Ellet Hall Chapel. St. Joseph's Feast.
March 21, Passion Play, at Emery Auditorium. Rev. John F. Walsh, S. J., at St. Xavier Church.
March 22, Intra Semester Examinations begin.
March 23, Passion Play, at Emery Auditorium.

STUDENT TOUR OF EUROPE UNDER NATIONAL STUDENT FEDERATION

Undergraduates who contemplate a trip abroad next summer will for the first time be offered the opportunity to travel in parties for which European students will act as hosts and guides, under a new system of tours, conducted under the joint auspices of the undergraduate organizations of America and Europe.

American arrangements for the tours are going forward under the direction of the National Student Federation of America and an advisory committee headed by Dr. Stephan Duggan, president of the International Institute of Education, and including a number of college presidents and internationally known figures. In Europe the tours will be in the hands of the Confederation Internationale des Etudiants, while John Rothchild, president of the "Open Road" will act as the agent of all three bodies in caring for accommodation and determining itineraries.

Full details of the tours will shortly be in the hands of the representatives of the National Student Federation in the various colleges. The tours will be open to both men and women, in separate parties, adequate provision being made in each case for chaperoning the feminine contingent. Application to enroll as member of one of the parties must be made before June 1st, to permit necessary adjustments in personnel to be completed before the date of sailing.

J. D. CLOUD & CO.
CERTIFIED PUBLIC
ACCOUNTANTS
1103-4-5 TRACTION BLDG.
Audits Tax Service Systems

DOC SPAETH, '21
is now selling
**Tobacco,
Soft Drinks, Candy**
AT 128 EAST SIXTH
(Reakht Bldg.)
Stop at Doc's Place

Passion Has Large Personnel

PROMOTERS

(Continued from page 1)

Among the promoters for "The Passion" are the following: Mr. Thos. W. Burke, Mr. Martin G. Dunler, Mr. James W. Farrell, Mr. and Mrs. Edw. A. Foss, Dr. Wesley L. Furste, Mr. and Mrs. James J. Grogan, Mr. Joseph Hummel, Jr., Mrs. Frederick W. Hinkle, Mr. Rud K. Hynicka, Mr. A. W. Liebold, Miss Mary G. Lodge.

The list also includes: Dr. R. R. Macgregor, Dr. C. H. Meyers, Mr. P. Lincoln Mitchell, Dr. Robert J. O'Donnell, Mrs. Gussie D. Ogden, Mrs. Clara Pressler, Mrs. Philip (Alice) Robinson, Mr. Walter S. Schmidt, Mr. James L. Horgan, Mr. Albert Wesselman, Mr. Morgan W. Williams, Mr. Howard E. Wurllitzer.

The Patrons and Patronesses include: Dr. A. L. Amann, Mr. and Mrs. E. F. Bohne, Mr. and Mrs. Henry Bunker, Mr. Frank E. Busse, Mr. Eugene Daley, Mr. and Mrs. A. J. Fath, Mrs. Adelheid Foss, Mrs. George Friedrich, Mr. Frank A. Gauche, Mr. and Mrs. Patrick Geerin, Mr. Alfred Geisler, Mr. Thos. Geoghegan, Mr. Wm. A. Glaser, Mr. Geo. P. Gross, Mr. John E. Hoban.

Dr. J. Homer Huchart, Miss Mary Klinehamer, Mr. Frank H. Kunkel, Mr. Thos F. Maher, Mr. and Mrs. J. R. Manion, Mr. A. J. Marshal, Mr. Edw. Moulmier, Mr. John P. O'Grady, Mrs. Mary Porteous, Mr. A. H. Pugh, Jr., Rev. F. A. Reardon, Miss Elizabeth Robinson, Mr. Walter A. Ryan, Mr. J. J. Schmidt, Mrs. Anna Schmitz, Dr. Francis X. Siegel, Mrs. John Sofge, Mr. J. J. Sullivan, Miss Alma Tangeman, Rev. Urban J. Vehr, Mr. Jos H. Wenstrup, Jr., and Mr. Wm. Wilke, are also numbered among the Patrons and Patronesses.

NEXT ALUMNI LECTURE ON APRIL 11

The next Alumni lecture will not be conducted by Dr. Walsh of New York, due to his inability to come to Cincinnati on that date. However, in Dr. Walsh's place has been secured Charles Phillips, professor of literature at Notre Dame University. Professor Phillips in addition to lecturing, writes for modern literary magazines such as "Century" and others. His subject will be announced later.

TYPEWRITERS RENTED ALL MAKES! LATEST MODELS!

Ribbons, Repairs, Deliveries FREE.
SPECIAL RATE TO STUDENTS!
We sell ALL MAKES, Rebuilt, Cash or \$5 Monthly payments.

Authorized Dealers REMINGTON PORTABLE.

AMERICAN WRITING MACHINE CO., Inc.
148 East Fourth St. Phone Main 2573
"Est. over 45 years—23 Branch Stores"

Alumnus Congratulates "Classical" Staff

Mr. Walter S. Schmidt, president of the Athletic Council and president of the Fredrick A. Schmidt Real Estate Company sent a letter of commendation to Mr. Andree H. Berding, editor of the "Classical" praising the first issue of that publication.

Mr. Schmidt says, "The usefulness of the so-called 'dead tongues' in the various contacts of life is not always appreciated by college students. For myself I can say that the classical knowledge I gathered at St. Xavier College has been of inestimable advantage to me through life, both in the greater insight it gives into the meaning of English words and also in the atmosphere it creates, making possible an appreciation of history and the ideals of that great period in history when the Latin and Greek arose as the language of the intellectual world."

I only regret that my knowledge is not wider, and, if I may offer a word of suggestion, it is that the student train himself to read fluently the ancient authors so as to acquire a knowledge of the literature and history of the times. Too often a student of Latin and Greek stops at the point where a knowledge of the construction is gained and the fruits of the study art thus not acquired in their fullness."

PHILOPEDIAN MEETS

At the last meeting of the Philopedian Society, the debaters discussed the subject, "Resolved, That the City Manager form of Government is best for municipalities."

Bernard Coughlin and Earl Winter, upheld the affirmative side of the proposition, and Paul Brophy and Frank Aulinghaus spoke for the negative. The affirmative received a unanimous decision, due it is believed, to the present vogue of the City Manager government in Cincinnati.

James Glenn criticized the debate, and Louis Keller, James Nolan and Tom Cline were the judges. The schedule of debates for the remainder of the year will be announced soon.

PRESIDENT RETURNS FROM COLUMBUS

Rev. Hubert F. Brockman, S. J., President of the College returned from Columbus, Ohio, where he had a number of important business conferences.

PROFESSOR OF PHILOSOPHY RETURNS

Rev. Thomas I. Reilly, S. J., Professor of Philosophy in the Liberal Arts Department of the College, who has been sick for the past two months, returned to Hinkle Hall last week. Father Reilly will resume his studies within the next week.